

## Athletics Champions Again!

Huge congratulations to the 60 students in Years 6 to 10 who represented EIC at the International Schools Athletics Championships on Wednesday 11th May.



With nine other schools participating and, as the defending champions, the pressure was on the team to deliver!!!



And deliver they did, in style, producing our most impressive result of all time: over 100 points separated us from second place.

Congratulations to you all ... worthy CHAMPIONS!!!!

## THE ROCKY MONSTER SHOW



More than 40 students from Year 7 to Year 11 took part in The English International College's yearly production on Thursday 7th and Friday 8th April. This year, pupils wowed audiences with a spectacular performance of 'The Rocky Monster Show' directed by members of the Expressive Arts department. The show, a bizarre, anarchic and very funny, Rock 'n' Roll musical, was a riotous mix of the Addams Family, Young Frankenstein and Phantom of the Opera, with Rebecca and The Rocky Horror Show thrown in for good measure!

The EIC community was treated to an extremely high standard of acting, singing and dancing from the cast members alongside a phenomenal set design and special effects that made it seem more like a night at the West-End and had people up in the aisles doing the Time Warp again, again and AGAIN!

Reviews from audience members ranged from "A great night's entertainment," "fantastic characterisation," "infectious performances from a cast and chorus that clearly loved every minute of it!" to "WOW!"

Iwona Molyn



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## Hasta la Pasta!

Both our Under 14 Boys & Girls travelled to Milan with great excitement for the 2011 MEDITERRANEAN CUP for International Schools. With three schools from Italy, and others from Egypt, Switzerland and Spain the competition had clearly increased, as had the pressure on EIC as the current holders!

But our students were not to disappoint, particularly our newly formed Girls' team. Inspired by Captain Alice Marques the girls won 5 - 0 against Rome (Isabella Williamson scoring a hat-trick), won 4-1 against Cairo (Jemima Yr



6 scoring twice), drew 3-3 with Ambricit from Italy, before losing 3-0 to IS Geneva. In the semi-final the girls overcame Ambricit 2-0, progressing to the final, which was, ominously, against Geneva. However our ladies should never have worried. With Luna Sammon defending resolutely and Alice Marques scoring a penalty, the girls dominated the match, which finished 1-1. The dreadful penalties arrived and unfortunately our luck deserted us. Despite Noor Saudi making an excellent penalty save, two of our penalties, heading straight for the bottom corner, clipped the inside of the post before agonisingly traversing along and not across the thin white line that would decide our fate. However, much can be taken from this tournament for a group of girls who have been playing together

for little over a month. Massive congratulations to Alice for being the top goal scorer in the tournament with 5 goals!

Unfortunately our boys travelled to ITALY without a recognised goalkeeper, however I wish to publicly thank Sam Hall, James Mosgrove and Will Rees Povey for unselfishly volunteering to enter the *white sticks* on behalf of the team. The boys played six matches against teams from Milan(2), Rome(2), Padua, and Cairo. Throughout the tournament they were to receive continual praise and many plaudits for the passing football and attack-minded play they continually displayed. Jamie Bett was to feature regularly in the goal scoring charts and ended the tournament with an impressive 7 goals. Having lost to Milan in our opening match, halftime arrived against Cairo with the team already 2-0 down! On came young Danny Al-Khafaji to inspire our comeback, scoring an instinctive poacher's goal, to stun the Egyptians. Jamie Bett



was to make their day worse with a glorious first touch and smashed volley into the top corner with only minutes remaining. However with seconds to go, the eventual player of the tournament from Egypt ran the length of the field to end our dreams. At times you can but applaud . . .

I must, however, mention some other electric performances, with the boys beating Rome 5-4, in a game that went 2-0, 2-2, 3-2, 3-3, 4-3, 4-4, before Tom Dennis restarted my heart with a fine winning volley into the bottom corner. A 2-1 win against Padua followed, with Buster Hoy utilising all his height to score a sublime header into the far corner, Sam Hall again headed home confirming our aerial prowess. Against another Milan side, Jamie Bett came off the bench to blast in a second half hat-trick, as the boys ran out 4-2 winners. For such a young team, the experience of this year will surely serve them well in the pursuit of claiming back *OUR* trophy next year.

A massive thank you to Miss Kerr and Mr Alex for all your invaluable help.

*Alastair Gibson*

## Trip to Berlin

"Historically contemporary" is perhaps what best describes this ever evolving European capital. Four days in Berlin gave nine Sixth Form German students and two members of staff, Don Karl Krieger (aka Don Carlos Guerrero) and myself, the opportunity to experience first hand, what this unique city has to offer.

The trip started at 4am on Friday 4th February. After three and a half hours we landed in Berlin and headed towards our hotel. Buses and underground work like clockwork so we were in the hotel by one o'clock. Fifteen minutes later we were on our way to eat our first Currywurst, followed by an unforgettable visit to see our very first nuclear shelter in the *Story of Berlin* museum alongside memorabilia from way back when to present day Berlin. After a nice stroll on the Kurfürstendamm (one of Berlin's most prominent shopping streets) we decided that, since we were fading fast, we would head back to the hotel for a reasonably early night.



On Saturday we went to the Brandenburg Gate to meet our tour guide. We had booked a four-hour walking tour around the most prominent sights which included the Reichstag, the Holocaust Memorial and Käthe Kollwitz war memorial, the book burning site. Tim, our guide, was very knowledgeable so it was a pleasure to listen to his stories. Some of our students were particularly impressed by the spectacular Humboldt University, in the very heart of Berlin. We finished the day on the Alexanderplatz with a visit to the cinema.

On Sunday we headed off early to spend some time at the Checkpoint Charlie museum where we learnt about events leading up to the building of the Berlin wall in 1961 and its fall in 1989, a very moving experience indeed. The Art students were particularly fascinated by the Eastside gallery (a part of the Berlin wall, which is now an open air art gallery). Later we headed to the Stasi Museum to find out more about this period, which we had examined in German lessons based on the film 'The Life of Others'.

We all felt this was an unforgettable trip.

*Heike Edwards*

## Ski Trip Andorra

Nineteen students from Year 6 to 9 and three staff spent February half-term in the mountains of Andorra. Ability ranged from complete beginners to very advanced indeed and the ski school managed to ensure that we all had the best possible time.

The intrepid advanced group scoured the mountain looking for great jumps and even made some themselves. The intermediate groups were skiing off-piste, through the pine trees, by the end of the week. A great week, we can't wait to go back next year.



## The London Drama Trip

In February, Ms Molyn and I, with the Year 13 Drama students, headed off on the London Trip. We arrived in Central London exhausted and with one man down. Jemma was feeling unwell but battled on in great dramatic fashion; the show must go on. The first production was *Ghost Stories*; the Duke of York was the venue for some chilling theatre, enjoyed by



all except maybe Nadine who spent most of the evening hiding under her coat!

For the next few days we immersed ourselves in all that is London theatre land, seeing six different genres of drama from Shakespeare's *As you Like It* to alternative community street theatre in Covent Garden. We took the Royal Theatre tour in Drury Lane, brilliantly brought to life by some excellent guides. Ripley's *Believe It or Not* museum in Piccadilly was an unexpected treat. It had plenty to interest our dramatic natures with stories of the weird and wonderful from Marilyn Monroe to Gandhi.

One of the highlights of the trip for the students was the visit to Ms Molyn's former school. *Finchley High School*, a state school for 1300 boys with a mixed Sixth Form. We



conducted a joint workshop with Year 12 & 13 Drama students, where we looked at improvising and social networking through Drama. Our students were also introduced to the special needs unit within the school and partook in a supervised learning project, where they were interviewed by the unit's students. This was a very emotional experience and a fantastic life and drama lesson to us all on walking in someone else's shoes.

We returned to EIC filled with *As You'd Like it* and *Ghost Stories*, with thoughts of *Twisted Tales* about *When We Were Married* to the *Wizard of Oz!*

Martina McCormack

## Drama A-Level and GCSE Exams

On Tuesday 25th January 2011, the Drama Room was transformed into an intimate theatre setting for this year's A-Level exam pieces. The two groups had been busy devising, creating and rehearsing since before Christmas in preparation for their final performances in the *Drama and Theatre Studies* A-Level. The evening was an outstanding success and testament to their hard work and sophisticated talent. First to perform were Natalie Bahbout, Nadine Bolt and Veronika Kotetishvili in their extremely creative and entertaining piece entitled *Musings*. The dialogue was very cleverly scripted and



explored the values of today's society through the character of a struggling writer who fought a constant battle between the two parts of her brain: FLO, the right 'good' creative side and NV, the left 'bad' money making side. All three students' performances were fantastic and members of the audience found themselves questioning which route they would choose: passion or greed?

The second piece, *Off the White Walls*, was written and devised by Jemma Greenwood, Georgia Meacham and Rhyan Owen. The piece was an extremely emotive and powerful exploration of a women's mental institution that focused on the lives of three patients with varying degrees of mental illness including post-natal depression, OCPD and autism. The battle to remain in control, be liked and 'top dog' showed off all three students' exceptional talent as they convincingly portrayed the psychological effects of the various traumas they had experienced in life and allowed the audience to question

what is madness and whether being institutionalised does more harm than good. Both groups should be extremely proud of themselves as they once again proved their creativity, enthusiasm and talent in Drama.

## GCSE

Just before the Easter break, on the evening of Thursday 14th April 2011, audience members were, once again, treated to an array of talent, this time in the Founder's Hall from the Year 11 Drama students, who performed their GCSE Practical Exam devised pieces. Both groups had been working tirelessly since January writing, creating and rehearsing their work and their dedication and enthusiastic response was evident in the final performances. Eleanor Ballard, Jessica Cole and Zara Segal performed a dark and abstract piece entitled *Playing Games* which was inspired by Geraldine Aron's *The Donohue Sisters*. It told the story of three sisters with one dark secret, a haunting incident of one life-altering day during their childhood that changed their world forever. All three girls performed to an exceptionally high standard and the piece was emotional and edgy with a surprising twist at the end that left the audience questioning what they had just witnessed.

Bibi Visser, who was being examined in the *Performance Support* element, was responsible for the effective, atmospheric and sophisticated lighting design that audiences were treated to. She spent many hours in the lighting booth experimenting and learning about this creative aspect of theatre performance and her technical skill provided a faultless execution of the lighting states that added to the mood and were essential to the performances.

The final performance of the night was *Chasing Rainbows*, a beautiful, sincere and realistic look at friendship and love that was based on the play *Christmas is Miles Away* by Chloe Moss. Sam Packwood, Keiron Chaudhry and Alexandra Horton gave outstanding performances, with superb characterisation, as they gave a compelling demonstration of how aspirations in life can sometimes be hindered by love and friendship.

The audience was 'blown away' by the level of performance from all students, many commenting that the work 'was more like A-Level standard than GCSE.' The Year 11 Drama group should be extremely proud of what they have achieved; their talent, commitment and drive is a credit to them. We look forward to some very good results this summer.

Iwona Molyn

## Year 5 at the Port

At the end of March, Year Five boarded the coach and travelled to Benalmadena to begin our topic about Andalucia and its people. We were looking forward to interviewing locals and holidaymakers about their likes and dislikes of the area, but first we got up to something 'fishy'. At the Benalmadena Sealife Centre we learned a lot about the habitats and lifecycles of sea creatures – very useful for the Science work we have done this year. We also all enjoyed meeting a

very friendly Stingray called Lola! After a quick trip on the Tourist Train, we set about our interviews. The children were split into groups and, alongside their group leader, asked a series of questions to the people we met. They were regularly praised for their politeness and friendliness by the interviewees. After all this, we still had time for lunch on the beach in the sun, some beach cricket, castle making and a lot of very serious hole digging!

Andrew Milne



## Agro Jardin

A few weeks ago the Reception children joined their visitors, Ned Gnome and Florence Flower on a trip to Agro Jardin in Estepona.

One of the gardeners at the garden centre showed us how to look after flowers and we even got to plant a seed in a little flower pot that later turned into a yummy tomato plant. We also saw lots of interesting animals and some of the children even dared to touch a bright yellow lizard.

Before returning to school, we bought some lovely smelling flowers and a carnivorous plant to make a little garden centre of our own together with Ned and Florence.

Nathalie Debruyne



## Bike Challenge

Scott Morris completes the last ride of the bike challenge which saw the school collectively cycle 377km and raise over 600 euros for the British based charity Small Steps Project, which aims to improve the lives of children living on rubbish dumps around the world. The bike challenge was one of a range of activities taking place around the school which we will be reporting on fully in the Yearbook, and also acted as a prelude to Miss Yvonne's own challenge of a cycle ride from London to Paris this summer.

To sponsor Yvonne visit [www.just-giving.com/yvonne-burke1](http://www.just-giving.com/yvonne-burke1) or email her at [yvonneburke11@hotmail.com](mailto:yvonneburke11@hotmail.com) if you would like to help organise a fundraising event in the Marbella area.



## Easter Bonnets

